

ISDCF Main Meeting Minutes

2026-08-12

			
Aegisolve, Inc	AMC Entertainment	Barco	Christie Digital Systems Canada Inc.
			
Comscore	Deluxe	Digital Cinema Distribution Coalition	Dolby Laboratories, Inc.
			
Eikon Group	GDC Technology	Harkins	Marcus Theatres
			
Motion Picture Solutions	Sharp	Paramount Studios	Pixelogic - Digital Cinema Services
			
Qube Cinema, Inc.	Regal Entertainment	Shenzhen Time Waving Technology Co., Ltd.	Sony Pictures
			
The Fithian Group	Village Cinemas	Walt Disney Studios Motion Picture Distribution	Warner Bros.

1 Call to order

The meeting chair Pierre-Anthony Lemieux called the hybrid meeting to order at 10:06 Pacific time in Northridge, CA, USA.

2 Acknowledgements

The Chair thanked all sponsoring companies and individuals for making the ISDCF possible, and to Mark Collins and Harman for hosting the meeting.

3 House rules

<https://www.isdcf.com/terms/>

4 Next meetings

4.1.1 Wednesday, October 14, 2026 at 8 AM Pacific (virtual)

Open invitation to EDCF members. Early start time to accommodate European participation.

Action item: Steve LLamb to coordinate attendance with EDCF.

4.1.2 Wednesday, December 2, 2026, at 10 AM Pacific (Northridge, CA)

4.1.3 January 13, 2027 (Time and location TBD, co-located with ICTA in Los Angeles)

Two co-located meetings:

- One meeting open to all ISDCF members and ICTA attendees
- One meeting open to corporate members only (elect the board and other admin task)
(call for board seats coming up)

Action item: Steve LLamb to follow-up with ICTA to gauge feasibility and interest.

4.1.4 Wednesday, March 10, 2027, at 10 AM Pacific (Burbank?)

Action item: Chair to check if Warner Bros or NBCU could host the meeting.

5 Meeting notes approval

The following meeting notes were approved without comments or modifications:

<https://lists.isdcf.com/g/members/files/meetings/2026-07-01/ISDCF%20Main%20Minutes%2020260701%20v3draft.pdf>

6 Action items

1. *Weronika to create (unencrypted) test content for a quick theater check. Assemble 4 short, unencrypted test DCP for quick test of theater image and sound set up. (scope 5.1, scope 7.1, flat 5.1, flat 7.1). Consider using as promotional material for events (like CinemaCon, CineLATAM, CineAsia, etc.).*

Carries. Owner changed. It was recommended that the test content be as close as possible to a typical release package.

2. *John Hurst to chair a subgroup with the task to understand the state of the art and ongoing changes in the cryptographic landscape and possible solutions affecting cinema*

Complete.

https://lists.isdcf.com/g/members/topic/now_post_quantum/120379232

3. *Steve Llamb to create a landing page for cinema, media and beyond.*

Removed.

4. *John Hurst to research individuals and organizations would could provide a primer on streaming standards*

Carries. Owner changed.

5. *Brian Vessa to update the audio test content per*
<https://lists.isdcf.com/g/members/files/meetings/2026-07-01/ISDCF%207,1%20audio%20test%20material%20-%20listening%20notes.pdf>

Carries.

Action item: Chair to follow-up with Brian Vessa.

6. *Chair to update the website per the plan above.*

Complete. See 8.1.

7. *Weronika Kolodziej to create any new RDD 52 test packages.*

Closed as duplicate of Action Item 1.

See also https://lists.isdcf.com/g/isdcf/topic/question_regarding_closed/120720164

8. *Harold Hallikainen to develop a proposed test content page focused on accessibility services.*

Carries.

9. *Andy Lampard to create a proposed revision of Doc 3 as a redline, and create sample GPT images (inode, sector size, etc.) for testing by manufacturer. Chair inform EDCF once available Doc 3 redline and test content are available.*

Carries. In progress. See also 7.4

10. *Chair to invite Mike Green, the current DCI Technical Chair.*

Complete.

7 Real Work

7.1 BYOD (Bring Your Own Device) Subgroup

The subgroup is looking for a chair. Please contact Steve LLamb if you are interested in chairing.

7.2 Summit at HPA Tech Retreat

Mark Collins presented a draft program for a D-Cinema Summit organized by ISDCF and to be hosted by HPA at its 2027 Tech Retreat:

https://lists.isdcf.com/g/members/files/meetings/2026-08-12/ISDCF_HPA2027_Seminar_Guide_v4.docx

Positive feedback was expressed on the draft program.

Action item: Steve LLamb to present the program to HPA.

7.3 Post-Quantum Cryptography (PQC) Subgroup

Subgroup chair: John Hurst

The SG held its inaugural meeting on July 21, 2026. The next step is to locate experts who can provide input on the impact of quantum computing on existing protocols and an overview of new PQC protocols in the context of the DCSS and FIPS. Pierre-Anthony Lemieux reported that he invited NIST to present to the SG and John Hurst reported that CineCert was looking to retain PQC experts.

The second meeting, initially planned for August 25, is rescheduled for September 30 at 9 AM Pacific to ensure that a critical mass of experts are present.

7.4 Revise ISDCF Doc 3

The proposal is to clarify that the 2 TB limit specified in ISDCF Doc 3 applies to each file system present and not the total size of the drive. It was stressed that testing should be performed to determine compatibility with devices in the field. It was also noted that TMS manufacturers, who are key users of Doc 3, do not currently participate in ISDCF.

A draft revision to the document was presented:

<https://lists.isdcf.com/g/members/files/meetings/2026-08-12/ISDCF-Doc3-Delivery-Recs.docx>

The group reviewed and edited the draft:

<https://lists.isdcf.com/g/members/files/meetings/2026-08-12/ISDCF-Doc3-Delivery-Recs-MeetingUpdates.docx>

It was noted that formats not explicitly allowed in Doc 3 are not tested and likely not interoperable. It was further suggested that the section covering mixed Interop-SMPTE DCP Distribution might have applicability to distributing multiple DCPs.

Action item: Andy Lampard to post a revised draft revision to ISDCF Doc 3 to the mailing list and determine whether Section 7 generally apply to distributing multiple DCPs.

Andy Lampard indicated that he was working on file system images appropriate for testing.

8 Administrative

8.1 New website

The Chair reported that the ISDCF and Inter-Society websites have been moved from WordPress to static websites hosted on ISDCF's GitHub repos.

<https://www.intersociety.org/>

<https://www.isdcf.com/>

<https://github.com/ISDCF/isdcf-site>

Action item: Chair to send individual members an option to be listed on the website

9 Updates

9.1 ISO TC 36

The group was reminded that ISO TC 36 will hold its next plenary at the end of August in Japan, and that HDR cinema is on the agenda. ISDCF members were encouraged to

contribute to the discussion by joining the TC 36 US mirror committee, which is chaired by Dave Schnuelle (TC36-US-TAG+owner@groups.io).

9.2 EDCF

It was reported that EDCF will hold its board elections the week of August 17, 2026.

The EDCF will hold a discussion session at IBC, which ISDCF members are invited to join:

<https://formbricks.gofilex.com/s/cmsosoos2000701ofmruwija5>

9.3 ICTA

The ICTA held its summer convention in Milwaukee, US in July. Sessions covering BYOD (with Williams Sound, Hello! Movie, Auracast), LED vs laser projection economics, digital audio and the future of projection were held.

The call for topics for ICTA's January Seminar in Los Angeles is expected in late August.

9.4 Vendors

9.4.1 Pixelogic

Pixelogic reported they are working on open-sourcing a validator for JPEG 2000 codestreams conforming to D-Cinema constraints, with a target release of mid-September 2026:

https://lists.isdcf.com/g/members/files/meetings/2026-08-12/PixelogicMedia_J2C_VALIDATOR_260803.pdf

10 AOB

10.1 The Odyssey and Spiderman

It was highlighted that the Odyssey and Spiderman releases resulted in a successful month for the theatrical market. It was noted that The Odyssey was available in 5.1 sound only and that the original 1.43 aspect ratio is available exclusively on IMAX 70 mm film presentations (with a digital backup in case of film failure).

11 Open issues

1. Consider a “best practice” document for playing back 3D48 features (need for a short MOS 2D48 interstitial after the trailers). Also make recommendations for additional test content for 3D48 (1-2 minutes of identifiable 3D images).

12 Adjournment

The meeting was adjourned at 11:39 AM Pacific Time.

13 Attendance

Steve LLamb

Benjamin GIGON

Pierre-Anthony Lemieux (ISDCF)

Mike Renlund - Dolby (Mike Renlund)

Sean Romano - EIKON Group (Sean Romano)

Jeff Battles | Block by Block Solutions (Jeff Battles)

Tim Weeks | Village Australia (Tim Weeks)

Brian Vessa

Jean-Philippe Viollet

Artemis Oliver

Wade Hanniball • Independent (Wade Hanniball)

Martina Berger

Elie Boutros | AEGISOLVE (Elie Boutros)

Matthew Sheby | Disney (Matthew Sheby)

Kevin Draper

Trevor Endo | GDC (Trevor Endo)

Reiner Doetzkies

Mark Collins

David Deelo [Sony Pictures] (David Deelo)

Andy Lampard | Motion Picture Solutions (Andy Lampard)

John Hurst

Steve Hopkins - EIKON Group (Steve Hopkins)

Javier Martel (AEGISOLVE) (Javier Martel)

Sam Eller - Eikon Group (Sam Eller)

David Cano

Daniel Tan (Pixelogic) (Daniel Tan)

Andrew Poulain | Dolby (Andrew Poulain)

YOSHI GONNO

Jesus Alvarado | Dolby Laboratories (Jesus Alvarado)

Kirk Griffin

George Aluzzi

Bill Hogan

Weronika Kolodziej

Lontih Khatami - Universal (Lontih Khatami)

Ketan Mehta

Sam Eller - Eikon Group

Mario Murguia

Kirsten Mills

Artemis Oliver - Deluxe (Artemis Oliver)

Mike Radford

Veronica Pineda - Deluxe (Veronica Pineda)

Randy Mitchell

David Deelo

Randy Mitchell - Deluxe (Randy Mitchell)